

PATRICIA ORPILLA

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EDUCATION

2022, MFA candidate, Yale University, School of Art, Painting/Printmaking, New Haven, CT
2016, BFA, Kansas City Art Institute, Painting & Creative Writing double major, Kansas City, MO

SOLO AND TWO-PERSON EXHIBITIONS

2019, *Patricia Orpilla: Pillars*, Kiosk Gallery, Kansas City, MO (solo)
2018, *T' as Numerous Shifts*, with Daniel Chase, Front/Space, Kansas City, MO
2018, *Length of an Arc, the Closing of a Loop*, with Daniel Chase, Beggar's Table, Kansas City, MO
2017, *Boxes*, Strata-Architecture, Kansas City, MO (solo)

SELECTED GROUP EXHIBITIONS

2022, *Vibrant Matters*, curated by Melanie Kress and Rachele Dang, Green Hall Gallery, New Haven, CT
2021, *10268#*, Green Hall Gallery, New Haven, CT
2021, *Textile Architectures*, Rudolph Hall, New Haven, CT
2020, *Friend for the End*, Paperback Gallery, Warren, RI
2019, *Open Passages*, Earl Francis Building, El Paso, TX
2018, *Just In!*, Drugstore Gallery, Kansas City, MO
2018, *Flat File Biennial*, H&R Block Artspace, Kansas City, MO
2017, *When We Wake to Desire*, Vulpes Bastille, Kansas City, MO
2016, *Seriously!!*, Dodge Painting Gallery, Kansas City, MO
2015, *The Insides Outsides*, 1323 Union Avenue, Kansas City, MO
2015, *Hobson's Choice*, curated by Warren Rosser, Dodge Painting Gallery, Kansas City, MO
2014, *He Was As Tough and Romantic As the City He Loved*, Leedy-Voukos, Kansas City, MO
2014, *The Palace at 4 AM*, curated by Corey Antis, Dodge Painting Gallery, Kansas City, MO
2014, *Open Studios*, AICAD Studios, Brooklyn, NY

PROFESSIONAL EXPERIENCE & EMPLOYMENT

2020-2021, *Research Assistant*

Yale Child Study Center, New Haven, CT

- Review literature and collect relevant information regarding healthy learning environments for English language learners under direction of Dr. Chin Reyes.

2018-2020, *Academic Support Advisor*

Kansas City Art Institute, Kansas City, MO

- Provides individual advising & group advising presentations to approximately 140 students in the Graphic Design, Painting, Printmaking, Art History, and Creative Writing departments requiring knowledge of policy, procedure, and degree requirements
- works in the Office of Disability Services and Academic Support to as needed with students to assist in written work, study skills, time management, etc. necessary to academic success
- Programs and presents academic support workshops, develops materials and conducts training for the Language & Learning Lab

2017-2018, *Enrollment Coordinator*

Kansas City Art Institute: Continuing Education, Kansas City, MO

- ran daily operations, including student walk-ins, and managing general phone line
- oriented all students to campus and provided instructors with classroom assistance
- coordinated with staff to process 3,000+ enrollments per year
- main point of contact with Security, Business Office, Campus Technology, & Library
- strategized to donate to organizations working with underserved parts of the local community
- conducted hiring, training, and supervising work study students for the department

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- worked to coordinate and adjust procedures for major relocation from 46th st building to main campus, including creating Orientation Packets and First Day Course Procedures

2016–2017, *Academic Support & Academic Advising and Career Services Specialist*

Kansas City Art Institute, Kansas City, MO

- provided academic support through regular meetings with students on academic probation or provisionally admitted students
- programmed student services, “Studio Support” and “Graduation: The First Year”

2020, *On-Call Advocate*

Missouri Organization to Counter Sexual Assault, Kansas City, MO

- Provided crisis intervention and advocacy to adolescent and adult victims/survivors during sexual assault forensic collection
- Managed operation of crisis line and supervising volunteers

2018-2020, *Senior Editor & Writer*

Informality, Kansas City, MO

- Editor & writer for arts writing blog that aims to give a platform for artist & writers in KC

2016, *Studio Assistant*

Robert Bingaman Studio, Kansas City, MO

- prepared and worked on substrates for local artist prepping for exhibition

2013-2015, *Studio Assistant*

Jim Sajovic Studio, Kansas City, MO

- assistance with various studio tasks for Professor in KCAI Foundations Department

TEACHING

2021-2022, *Undergraduate Course Assistant*, Yale University, New Haven, CT

- Critical Theory In & Out of Studio with Corey McCorkle
- Printmaking I with Oscar Rene Cornejo

2015-2020, *Painting and Drawing Instructor*

Kansas City Art Institute: Continuing Education, Kansas City, MO

- Painting Fundamentals, Woodneath Program (ages 18+)
- Drawing Foundations (15-18)
- Painting En Plein Air, Experimental Drawing, Abstract Painting, Observational Drawing, Acrylic Painting (12-14)
- Watercolor Fundamentals, Youth (6-11)

2015-2017, *Teaching Assistant*

Kansas City Art Institute: Continuing Education, Kansas City, MO

- Watercolor Fundamentals, Woodneath MCPL Art Access, Adult Program (ages 18+)
- Pre-College ArtLab (High School)
- Summer Program (6-14)

CURATORIAL

2017, *When We Wake to Desire*, Vulpes Bastille, Kansas City, MO

2015, *PLUG Outlets*, with Brandon Kintzer, PLUG Projects, Kansas City, MO

2015, *In Front of a Tapestry*, with Bo Hubbard, Dodge Painting Gallery, Kansas City, MO

RESIDENCIES, HONORS, AND INVITED EVENTS

2022, *Artist Talk and Panel Discussion*, Senior Painting Studio, Kansas City Art Institute, Kansas City, MO

2021, *KCAI Foundation Seminar, Guest Speaker*, Kansas City Art Institute, Kansas City, MO

2022, Steering Committee for Landscape Conference (forthcoming), Yale University, New Haven, CT

2021, *Graduate Research Fellowship*, Beinecke Rare Book & Manuscript Library, New Haven, CT

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2018-2019, *Drugstore Studio Resident*, Kansas City, MO
2019, *Studio Visits*, Junior Painting Studio, Kansas City Art Institute, Kansas City, MO
2019, *Studio Visits*, Sophomore Painting Studio, Kansas City Art Institute, Kansas City, MO
2018, *Artist Talk, Beggar's Table*, Kansas City, MO
2018, *Studio Visits*, Senior Painting Studio, Kansas City Art Institute, Kansas City, MO
2016, *Mentorship Award*, Kansas City Art Institute: Painting Department, Kansas City, MO
2014, *AICAD Summer Studio Residency*, Mapping the City, Brooklyn, NY
2011, *Summer Academy*, George Caleb Bingham, Independence, MO

ADDITIONAL EXPERIENCE

2016, *Exhibition Management Intern*, The Nelson-Atkins Museum of Art, Kansas City, MO
2014, *Durwood Lighting Design Intern*, The Nelson-Atkins Museum of Art, Kansas City, MO
2015, *Gallery Intern*, PLUG Projects, Kansas City, MO
2015, *Studio Intern*, Corey Antis Studio, Kansas City, MO

BIBLIOGRAPHY

2020, Visual work included in *Sprung Formal*, Issue 15
2018, Visual work included in *Likewise*, Issue No. 2
2018, Visual work included in *Sprung Formal*, Issue 13, pg. 45
2016, *Young Space*, "Interview with Patricia Graham (Orpilla)"
2015, Visual work included in *Bear Review*, Vol. 2 Issue 1, pgs. 9, 18, 27, 32

PUBLISHED WRITING

2019, "The Speed of Color in Warren Rosser's *Unexpected Consequences*," *Informality*
2018, "A conversation with Bo & Boi Boy: After Alter: Art Space," *Likewise Magazine*
2018, "6/6 (m) or 20/20 (ft) vision: a conversation with William Plummer," *Informality*
2018, Foreword, *i DREAM OF CHING* by Jacob Canyon, Kansas City, MO
2016, *Compendium*, selected poems, Kansas City Art Institute, Kansas City, MO
2015, "50/50: An Interview with Cambria Potter and Hannah Lodwick," *Temporary Art Review*

PROGRAMMING

2017-2020, *Planning for the First Year Post-Graduation*, Kansas City Art Institute, Kansas City, MO
2019, *Sophomore & Junior Success Workshops*, Kansas City Art Institute, Kansas City, MO

RELEVANT COLLECTIONS

Public Collection of Strata Architecture
Public Collection of The Gallerie (commission)