

PATRICIA ORPILLA

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EDUCATION

2022, MFA, Yale University, School of Art, Painting/Printmaking, New Haven, CT
2016, BFA, Kansas City Art Institute, Painting & Creative Writing double major, Kansas City, MO

RESIDENCIES & FELLOWSHIPS

2024, *Fields of the Future Fellowship*, Bard Graduate Center, New York, NY
2023, *Resident Artist*, Museum of Arts and Design, New York, NY
2021, *Graduate Research Fellowship*, Beinecke Rare Book & Manuscript Library, New Haven, CT
2011, *Summer Program*, George Caleb Bingham Academy of the Arts, Independence, MO

SELECT EXHIBITIONS

2026, *(forthcoming)* group exhibition at 1969 and Arsenal Contemporary
2025, *Fabricated Boundaries: Filipina American Textile and Fiber Artists*, American University Museum at Katzen Arts Center, Washington, DC
2025, *Purpose*, Alexander Berggruen, New York, NY
2025, *Thresholds*, Chilli Art Projects, London, UK
2025, *ArtSalon Alumni Exhibition*, KCAI Gallery, Kansas City, MO
2024, *Research Installation*, Bard Graduate Research Center, New York, NY
2023, *After Dark*, FORMA Otwarta, Olesnica, PL
2023, *Provenance*, Visitor Center, Newburgh, NY
2022, *Vibrant Matters*, Jeffrey Deitch, New York, NY
2022, *Kiosk X 10*, Kiosk Gallery, Kansas City, MO
2021, *10268#*, Green Hall Gallery, New Haven, CT
2021, *Textile Architectures*, Rudolph Hall, New Haven, CT
2020, *Friend for the End*, Paperback Gallery, Warren, RI
2019, *Pillars*, Kiosk Gallery, Kansas City, MO **(solo)**
2019, *Open Passages*, Earl Francis Building, El Paso, TX
2018, *'I' as Numerous Shifts*, Front/Space, Kansas City, MO
2018, *Length of an Arc, the Closing of a Loop*, Beggar's Table, Kansas City, MO
2018, *Just In!*, Drugstore Gallery, Kansas City, MO
2018, *Flat File Biennial*, H&R Block Artspace, Kansas City, MO
2017, *Boxes*, Strata-Architecture, Kansas City, MO **(solo)**
2017, *When We Wake to Desire*, Vulpes Bastille, Kansas City, MO
2016, *Seriously!!*, Dodge Painting Gallery, Kansas City, MO
2015, *The Insides Outsides*, 1323 Union Avenue, Kansas City, MO
2014, *He Was As Tough and Romantic As the City He Loved*, Leedy-Voukos, Kansas City, MO

TEACHING

2025-, *Adjunct Instructor*, New York University, New York, NY
2023, *Artist Educator*, Shandaken Projects, New York, NY
2023, *Resident Artist*, Museum of Arts and Design, New York, NY
2021-2022, *Undergraduate Course Assistant*, Yale University, New Haven, CT
2015-2020, *Painting and Drawing Instructor*, Kansas City Art Institute: Continuing Ed, Kansas City, MO

ARTIST TALKS

2025, *Artist Talk*, American University Museum at the Katzen Arts Center, Washington, DC. Public program, recorded. [Video](#).
2025, *Artist Talk*, Maryland Institute College of Art, Baltimore, MD
2024, *Artist Talk*, Bard Graduate Center, New York, NY

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2023, *Artist Talk & Showcase*, Museum of Arts and Design, New York, NY
2022, *Artist Talk & Panel Discussion*, Senior Painting Studio, Kansas City Art Institute, Kansas City, MO
2021, *Guest Speaker*, KCAI Foundation Seminar, Kansas City Art Institute, Kansas City, MO
2018, *Artist Talk*, *Beggar's Table*, Kansas City, MO

HONORS & INVITED EVENTS

2024, *Senior Guest Critic*, New York University, New York, NY
2023, *Studio Visits*, BFA Individual Critique, New York University, New York, NY
2022, *H. Lee Hirsche Dean's Merit Prize*, Yale School of Art, New Haven, CT
2019, *Studio Visits*, Junior Painting Studio, Kansas City Art Institute, Kansas City, MO
2019, *Studio Visits*, Sophomore Painting Studio, Kansas City Art Institute, Kansas City, MO
2018, *Studio Visits*, Senior Painting Studio, Kansas City Art Institute, Kansas City, MO
2016, *Mentorship Award*, Kansas City Art Institute: Painting Department, Kansas City, MO

BIBLIOGRAPHY

2025, "[Filipina-American Artists Exhibit at American University Museum](#)" *FilAm News*, October 2025.
2025, "[Filipino Food and Stories at Fabricated Boundaries Exhibit Gallery Talk](#), Katzen Arts Center", *Philippine Embassy*, Washington, DC, October 2025.
2025, "[Grand Opening of Fabricated Boundaries: Filipina American Textile and Fiber Artists](#)", *US-Philippines Society*, September 2025.
2025, "[Purpose Mini Interviews](#)", *Alexander Berggruen Editorial Feature*, July 2025.
2024, Griffin, Mackensie, "[Collections Research Advances Fields of the Future Fellow Patricia Orpilla's Art](#)". *Bard Graduate Center News*, June 2024.
2023, "[Rising Stars](#)", *Saatchi Art*
2022, Visual work included in *Bear Review*, [Vol. 9 Issue 1](#)
2022, Yale School of Art Open Studios [WEB](#)
2020, Visual work included in *Sprung Formal*, [Issue 15](#)
2018, Visual work included in *Likewise*, [Issue No. 2](#)
2018, Visual work included in *Sprung Formal*, [Issue 13, pg. 45](#)
2016, "Interview with Patricia Graham (Orpilla)", [Young Space](#)
2015, Visual work included in *Bear Review*, [Vol. 2 Issue 1](#), pgs. 9, 18, 27, 32

PROJECTS & RELATED EMPLOYMENT

2023-2024, *Assistant*, Meredith Frederick Design, Brooklyn, NY
2023, *Commission*, Wall Covering for Education Dept, Museum of Arts and Design, New York, NY
2022-2023, *Academic Advisor*, Pratt Institute, Brooklyn, NY
2018-2020, *Academic Support Advisor*, Kansas City Art Institute, Kansas City, MO
2020, *On-Call Advocate*, Missouri Organization to Counter Sexual Assault, Kansas City, MO
2018-2020, *Senior Editor & Writer*, Informality, Kansas City, MO

CURATORIAL

2017, *When We Wake to Desire*, Vulpes Bastille, Kansas City, MO
2015, *PLUG Outlets*, with Brandon Kintzer, PLUG Projects, Kansas City, MO